



Building the Rainbow Connection

OUR IMPACT IN 2021-22



Pride Foundation Australia acknowledges the traditional custodians of the land on which we operate, in so-called Australia. We acknowledge that sovereignty has not been ceded to First Nations and remains stolen. We pay our respects to the Elders past and present.

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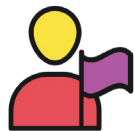
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About Us



Pride Foundation Australia supports charitable activities that benefit LGBTQIA+ people and allied communities in Australia by advancing equity for the most disadvantaged LGBTQIA+ Australians and support for LGBTQIA+ creative arts.



Our Purpose

We aim to advance equity for Australian LGBTQIA+ communities and individuals most disadvantaged by discrimination and structural inequalities.



Who We Are

Pride Foundation Australia (PFA) is a national philanthropic foundation run by and for the LGBTQIA+ community in Australia. We have an all-volunteer board from around Australia.



What We Do

The Foundation actively works to increase philanthropic support for the Australian LGBTQIA+ and allied communities through fundraising, grant giving, collaboration and commissioning projects.

Our Vision

**A SOCIETY WHERE ALL
LGBTQIA+ PEOPLE
EXPERIENCE EQUALITY &
INCLUSION**



Pictured above: Board members Colin and Ruth, alongside Dr Cal Andrews at Midsumma Carnival 2020



Our Current Priority Areas

- LGBTQIA+ refugees and people seeking asylum in Australia
- LGBTQIA+ people living with disability
- LGBTQIA+ visual, literary and performing arts



Our Approach

Adopting a social change model to our philanthropy, we:

- focus on overcoming the causes of disadvantage and inequality
- include people impacted by injustices as decision-makers
- make philanthropy more accessible and diverse
- are accountable, transparent and responsive in grant-making
- see donors and foundations as allies to social justice, contributing not only monetary resources but our time, knowledge, skills and access to power.



Our Financial Status

Pride Foundation Australia (PFA) is a company limited by guarantee. It is regulated by the Australian Charities and Not-for-profits Commission (ACNC), to which we report annually.

The Australian Taxation Office has endorsed PFA as a charity with income tax exemption (ITE) and deductible gift recipient status (DGR1), meaning gifts to Pride Foundation Australia (ABN: 85 116 997 427) are income-tax-deductible.



Chairperson's Report

Dr. Ruth McNair, Chair of Pride Foundation Australia

Welcome to our second annual report. We have had an exciting year, with significant expansion in both our funds received and funds granted. In fact, we doubled our grant making amount this financial year compared with the previous year.

We are particularly happy to have been successful in our application for Deductible Gift Recipient type 1 (DGR1) status. This confirms our charity status and means that we can not only receive deductible donations, but can also give to any organisation, and not just those with DGR1 status as was the case previously with only DGR2 status. Special thanks go to Ian Gould and Peter Waters for guiding us through this process.

We were sad to farewell our treasurer Fiona Wilkie who had been on the board since 2016. She left the books in excellent order and handed over to our new treasurer Steven Myrteza in March 2022. Steven is an accountant and has rapidly become a very active board member.

The funds received this year have come from both our individual donors, and various businesses. The number of donors has increased to over 400 people this year and many of these people give regularly. We could not do our work without them.

We have also commenced an important partnership with the Endeavour group. Endeavour is an Australia-wide retailer of wine, beer and spirits and approached us to fundraise on our behalf. They developed the Loud & Proud range of products, which were sold nationally during the 2022 Sydney Gay and Lesbian Mardi Gras month, with part of the sales being donated to PFA. The PFA board discussed the ethics of this proposal, and agreed that we could only receive funds raised through alcohol sales if we used all of these funds to develop a new focus area on LGBTIQ+ alcohol and other drugs. This work has just commenced.

The main focus area of our giving was for LGBTIQ+ refugees and people seeking asylum. We had 2 grant rounds with the Sidney Myer Fund, with 2 excellent projects funded. We also gave a large grant to one of our partner organisations Forcibly Displaced People Network to support peer leaders, and funded 2 new refugee-led support groups in Brisbane and Adelaide.

Further, we established our new LGBTIQ+ refugee sponsorship sub-fund, running two dinners as fundraisers for the fund – in Melbourne in November 2021 and Sydney in July 2022. This fund is designed to attract donors with an interest in being involved to sponsor and support

newly arrived LGBTIQ+ people on humanitarian visas.

We also commenced giving in our new focus area of LGBTIQ+ arts and culture, holding our first grant round in partnership with Australian Plays Transformed. Thanks to board member Catherine Fitzgerald for enabling this work. We continued our partnership with the Aurora Fund with a combined grant round, that resulted in a project to support Brotherboys and Sistergirls in NSW. And finally, we have expanded our small grants program, with 24 grants given to a wide range of wonderful small groups all around Australia.

Last year we received a Victorian government grant to improve our fundraising capacity. The first element of this grant was to engage the board in

fundraising training with our consultant Eric Cheng. Thanks to Eric for his expertise and advice.

The second element is the development of a series of video clips showcasing the impact of our grants through interviews with grant recipients. Through their stories we can help celebrate their success and encourage both new donations and new applicants in the future. These will gradually be added to our website.

Thanks to Alison King and Penny Wilson for their leadership, as well as volunteers Mack Ebelt and Jo de Fina.

Pictured below: Ruth McNair AM, Chair of Pride Foundation Australia



Fundraising in 2021-22

Spending in 2021-22

We developed a significant partnership with Endeavour group, as their selected charity for donations from a proportion of sales. This increased the proportion of our charitable donations from 6% in 2021 to 63% in 2022.

The amount received from tax deductible donations (DGR) also increased by almost \$21,000 in 2022 compared with 2021.

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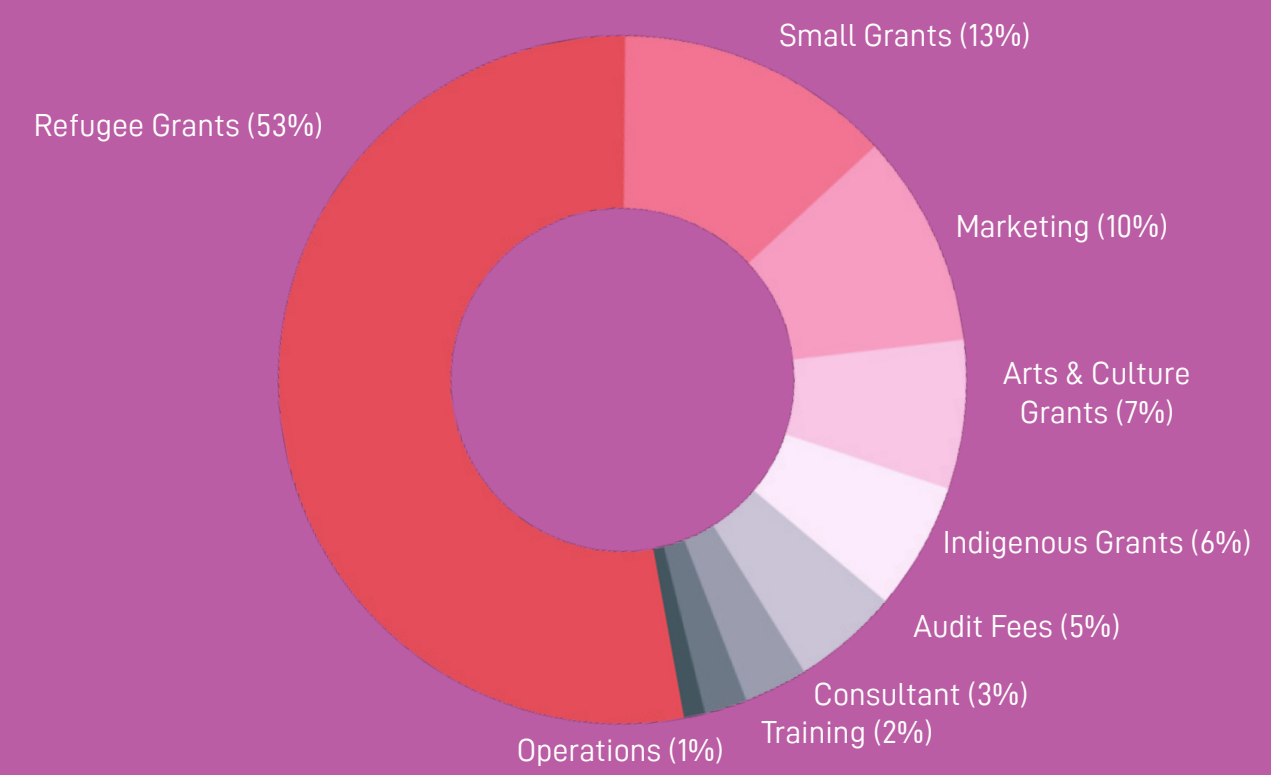
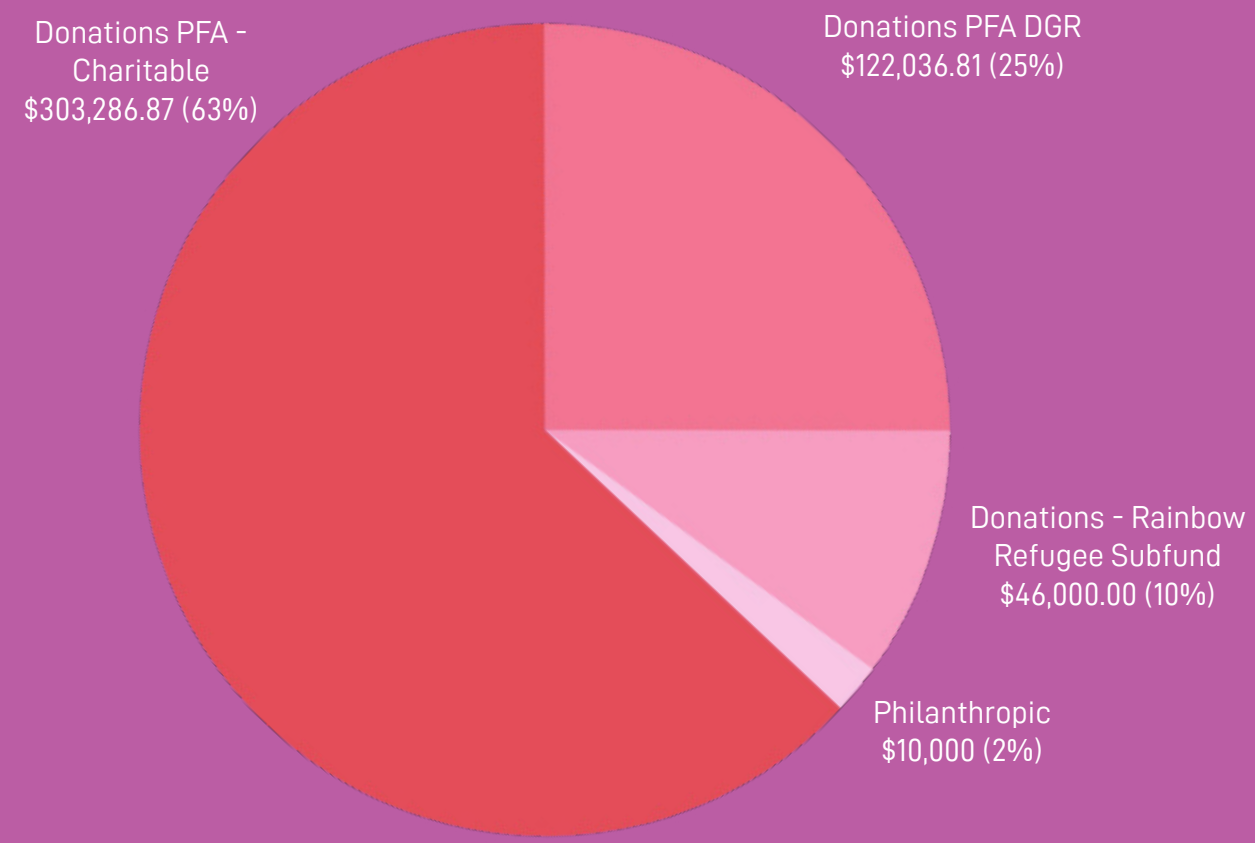
This was largely related to the development of our Rainbow Refugee Sponsorship sub-fund that attracted a number of donors. We also received one donation from the Snow Foundation.

Spending on grants was \$132,036, comprising 79% of all expenditure. The majority of this spending was in the refugee and asylum seeker area. This is over double the spending that we made on grant making in 2021. The new rainbow refugee sub-fund attracted \$46,000 in donations, and we spent all of this, largely on a grant to the peak body Forcibly Displaced People Network to support peer support leaders.

We did not spend any of the money received from Endeavour in this tax year. We are planning to spend it in a new area of LGBTIQ+ alcohol and drug use.

We have commenced a consultation to determine the best use of funds in this area in partnership with LGBTIQ Health Australia.

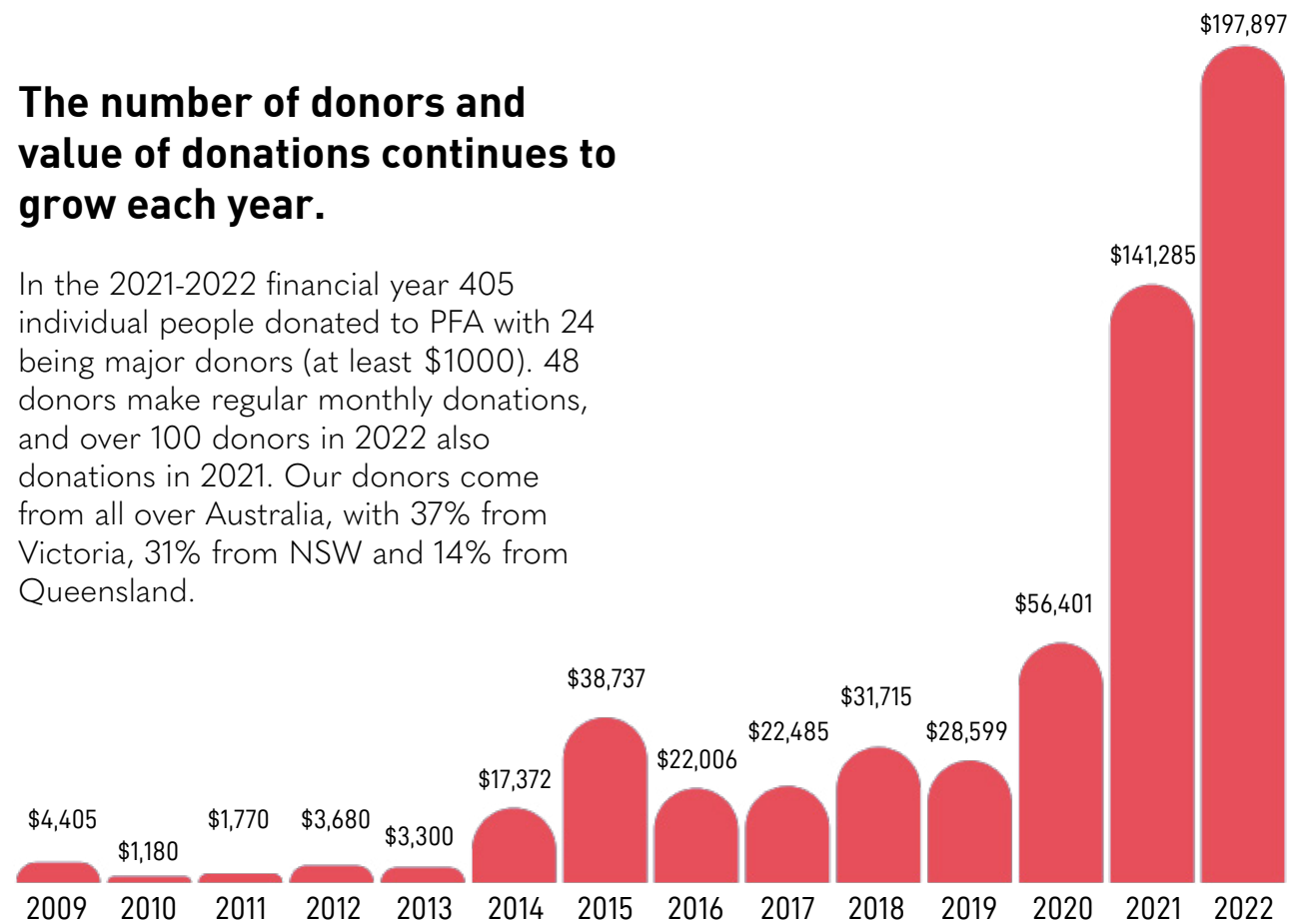
Operating costs comprised the remaining 21%, including paying our marketing officer. The consultant fee for our fundraising training (\$5,400), and the Diploma of Governance training fee (\$3,500) was paid for by the Victorian State Government grant received in 2021 tax year. We elected, as always, to engage external auditors for transparency, and they donate back \$2000 of their fee.



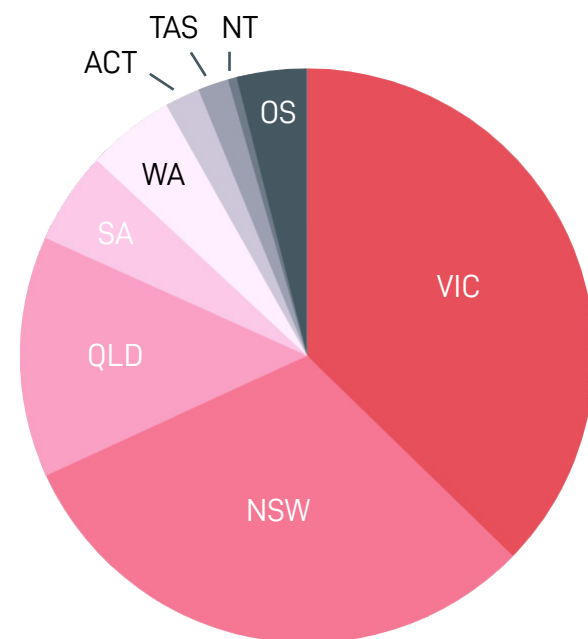
Our Donors

The number of donors and value of donations continues to grow each year.

In the 2021-2022 financial year 405 individual people donated to PFA with 24 being major donors (at least \$1000). 48 donors make regular monthly donations, and over 100 donors in 2022 also donations in 2021. Our donors come from all over Australia, with 37% from Victoria, 31% from NSW and 14% from Queensland.



Amount donated by individuals per financial year



Donor numbers by location 2021-22

VIC: 151 (37.3%)	ACT: 8 (2%)
NSW: 125 (30.9%)	TAS: 7 (1.8%)
QLD: 55 (13.6%)	NT: 2 (0.5%)
SA: 21 (5.2%)	OS: 16 (4%)
WA: 20 (5%)	(Overseas)

Major Donors

Rowena Allen, Vic
Dennis Altman, VIC
Tony Ayres, Vic
Stewart Bass, UK
Michael Bramwell, VIC
Eric Cheng, vic
Luana De Faveri, QLD
David Foster, QLD
Ian Gould, Vic
Leonie Hyslop, VIC
Amanda Kindred, VIC
Hannah Loxton, WA

Andrew McMillan, QLD
Ruth McNair, Vic
Jude Munro, VIC
Jeff Nikitin, VIC
Amit Patel, QLD
David Recht, Vic
Alexandra Thomas, UK
Ben Thompson-Star, VIC
Peter Waters, NSW
Ross Watson, VIC
Michael Williams, Vic

Special thanks to Ross Watson and Stephen Morgan at Ross Watson Gallery for their special fundraiser auction of one of Ross's paintings.

Pictured below: "Footballer" by Ross Watson, rosswatson.com



Business Donations

We received a number of donations from businesses to the value of \$27,500, often from fundraising events.



Network 10 on behalf of David Subritsky and I'm A Celebrity Season 8



Ethical Jobs



Endeavour Group



French Connection



Colin, Biggers & Paisley Lawyers



Accent Group and Dr Martens



Kinetic IT



O'Loughlin's Lawyers



Maple & Wattle



Arete Labs



Adelaide Fringe Festival



The Real Thiel



Frayedwithloveco



Red Parka



C.R.E.A.M.



Tox Aesthetics



Pegasystems Inc.



Soak Bar Beauty



Slay ADL



Gutterfire!





Pictured above: Penny, Colin and Ruby with French Connection AU Creative Director Gavin Gage, photographed for their Pride campaign in March 2022



Pictured below: Creative photography for BWS & Dan Murphy's Loud & Proud Range raising funds for Pride Foundation Australia

Foundation Donations



Australian Communities Foundation



Snow Foundation



Australian Philanthropic Services (APS) Foundation

Partner Organisations

including in-kind support



Sidney Myer Fund

Special thanks to Kirsty Allen and Leonard Vary



Gilbert & Tobin

Special thanks to Peter Waters, Hayley Laggan (Melbourne office), Adam Cusumano (Sydney office)



Colin, Biggers & Paisley

Special thanks to Tamara Sims (Head of Pro Bono & Responsible Business)

Our Impact: Major Grants



Pictured above: the team from Multicultural Youth Advocacy Network (MYAN)

AREA: LGBTQIA+ REFUGEES AND PEOPLE SEEKING ASYLUM

We dedicated both combined large grant rounds run with the Sidney Myer Fund to LGBTQIA+ refugee and asylum seekers. PFA and the Sidney Myer Fund contribute \$10,000 each to each round.



The first round funded \$20,000 to the Multicultural Youth Advocacy Network (MYAN). They will develop a national survey and consultation to explore specific entitlement experiences and needs of young LGBTQIA+ refugees and people seeking asylum in Australia.



Round two funded \$20,000 to Three For All Foundation. They will employ an other-gendered refugee or asylum seeker to work alongside the Peer Support Officer at the Melbourne-based Queer Asylum Seekers support group.

AREA: LGBTQIA+ REFUGEES AND PEOPLE SEEKING ASYLUM

We provided three grants of \$5,000 each to peer-led support groups for LGBTQIA+ refugees and people seeking asylum.

Forcibly Displaced People Network group in Canberra, auspiced by Meridian.

A new group in Adelaide called the Unicorn Project, auspiced by Latin American Society of South Australia (LASSA), with a wide range of partners.

In their report of the first event in April 2022 they said their vision is: *"that the Refugees and Asylum and migrants from LGBTIA+ community, can enjoy safe spaces, free of violence, discrimination, where they can express themselves, enjoying their rights in a fair society."*

A new group in Brisbane called Third Queer Culture, auspiced by Queensland Program of Assistance to Survivors of Torture and Trauma (QPASTT)

In their recent acquittal for the first year of funding, they said: *"The guiding principle of TQC is to promote culturally diverse queer identity, embracing the intersection of group members' queerness and other cultures embedded in racial/ ethnic background, spiritualities, and social relationships. To embrace this intersection is to challenge the oppression towards queer people, while also challenging the pressure to assimilate into predominantly white queer culture. In short, the group is creating a culture to be ourselves."*

*Pictured below:
The peer leaders Tiko and Elfaz participated in PFA promotional video in June 2022, click to watch.*



AREA: LGBTQIA+ REFUGEES AND PEOPLE SEEKING ASYLUM

We initiated our LGBTIQ refugee sponsorship sub-fund

PFA is supporting the community sponsorship movement through enabling a specific LGBTQIA+ focus. We have established a specific purpose sub-fund to enable individual donors to actively participate by donating, as well as being part of the settlement process for individuals.

The aim is to sponsor LGBTIQ+ refugees fleeing persecution to come to Australia on a humanitarian visa, as well as supporting people already in Australia. We are working with Community Refugee Sponsorship Australia (CRSA) in their CRISP pilot. Sponsoring includes:

- Accommodation support
- Education and training support
- Enabling Health and wellbeing
- Connecting with LGBTIQ and local communities

We have held two fundraising dinners, one in Melbourne in November 2021, and the second in Sydney in July 2022. These were attended by queer refugees- Manu in Melbourne and Jay in Sydney- who spoke about the support needs of their peers. Our patron Dennis Altman spoke passionately at both events about the importance of this work. Experienced lawyers Peggy Kerdo in Melbourne and Sarah Dale in Sydney explained the legal situation. Bob Carr also spoke in Sydney. Collectively these events raised over \$50,000.

Initial funds have been granted to Forcibly Displaced People Network to enhance the work of Australian LGBTIQ+ refugee peer-led groups through training and supporting peer leaders and coordinating their communication across Australia.

*Pictured below:
Board member Peter Waters addressing the audience at a Sydney event with acclaimed artist William Yang*



TASTAFE ACQUIRES E-LEARNING MODULE DEVELOPED BY WIO WITH PFA-MYER 2019 MAJOR GRANT

We are incredibly pleased to report the success that has followed the award of one of our past Major Grants.

In 2019, Working It Out (WIO) were announced as the recipients of our second Major Grant round in partnership with Sidney Myer Fund. WIO received a \$20,000 grant to develop training on LGBTQIA+ inclusive practices within disability support services. Over the next two years, the training module was developed. What was initially planned as a face-to-face course, shifted to an eLearning module with the uptake of online learning in response to the pandemic.

WIO's CEO Lynn Jarvis states, *"This grant has enabled WIO not only to develop a fit-for-purpose resource for disability sector workers in Tasmania, but also to explore and become familiar with a relatively low-cost online eLearning platform which we can use to develop other training packages, and which allows us to offer this training nationwide."*

The grant allowed us to ground our module in the lived experience of LGBTIAQ+ Tasmanians, which was really important to us. It also allowed us to touch base with a number of providers in the disability sector and beyond – we engaged with a number of organisations and individuals who had people with disabilities as their clients, meaning our reach was greater than just 'disability sector workers'. We hope to continue to build on this initial engagement to further support inclusive practices for LGBTIAQ+ people with disabilities."

Upon completion of the module, it was trialled in Semester 2 of 2021 within TasTAFE's Certificate III Individual Support – Disability certificate. The online learning module has been met with much enthusiasm by both the students and staff who were involved in trialling the disability training.

Donna Venn, a teacher at TasTAFE in the Ageing Disability and Health Specialities sector explains, *"This certificate enables future disability support workers to gain a nationally recognised qualification to equip them to support people with disabilities."*

Donna comments that *"Working It Out produced an exceptionally high quality product, tailored for disability support workers, on how to not only recognise diversity, but also how to enable people (with or without disabilities) to feel safe, respected and supported as individuals. The Introduction to LGBTQIA+ Inclusive Practices e-learning module is designed to focus on key areas of LGBTQIA+ culture and raise awareness. It does this by articulating the way people want to be represented and supported. It covers terminology, language and importantly what NOT to do when supporting people."*

"Feedback about the eLearning module has been very positive," says Lynn Jarvis, "and we were particularly pleased to see that it met the needs of the sector we were aiming for. Whilst perhaps deceptively simple, the course applies sophisticated concepts of learning to engage learners both emotionally and intellectually. And while short, we hope it begins a journey for learners and organisations and that they continue to learn more about the LGBTIAQ+ people with disabilities."

The trial was so successful, in fact, that the module has now been acquired by TasTAFE to be used ongoing within their disability support Certificate III.

"We trialed the e-learning module in Semester 2 last year. We received great feedback and have since purchased the module and embedded it into our online learning platform, Canvas. TasTAFE is committed to delivering high quality training that meets the needs of industry and this e-learning module 'ticks all the boxes'!" says Donna Venn.

The acquisition not only validates the quality of the product WIO has produced, but also provides necessary funding for the module to be transformed into a licensable product and integrated in disability support training nation-wide.

Lynn Jarvis explains, *"we provided the module free to TasTAFE students for 2021 as part of the grant. We then sold the course to TasTAFE for a small fee for their ongoing use. This fee has allowed us to upgrade the format of the eLearning module and pre-purchase licences which we can then offer others. We are planning to market the course nationally in the coming months."*

"This grant has opened up new doors for us as an organisation," Lynn Jarvis states, "and I believe allowed us to create a product that can help address the great need LGBTIAQ+ people with disability have in this country. We are excited about where this takes us in the future."

AREA: LGBTQIA+ ARTS AND CULTURE

We developed a partnership with Australian Plays Transformed (APT) to commission a new play by a LGBTQIA+ playwright.

This was our first grant round in this area. There were 13 applications with 5 states represented. The commission went to Stace Callaghan and Margi Brown Ash for Wanderings.

Their description of the idea for the play:

"Through the gender transitioning of an adult child and their relationship with their ageing mother (who is going through her own transition of consciousness with dementia), Wanderings will explore the heart-opening opportunities, challenges

and demands of shifting identities and changing relationship dynamics - within families and beyond.

Starting from autobiographical experience—Stace is a 50 year old Trans masculine, non-binary queer person whose mother has dementia and Margi is the mother of an adult child who is currently transitioning - Wanderings will interrogate and clarify the universality of transitioning and the importance of home, family and belonging."

AREA: LGBTQIA+ INDIGENOUS AUSTRALIANS

This was our second combined grant round with the Aurora Fund granting \$10,000 each.

We received 7 applications and awarded the grant to ACON for Yarn It Up. This is to run several yarnning circles with sister girls and brother boys in NSW to build their resilience and improve their health and wellbeing. It also aims to increase ACON's reach and relationships with communities who have been historically oppressed, excluded and minoritised.

Our Impact: Small Grants

We decided to increase the amount allocated to small grants this year. A total of 144 applications were received and we funded 24 small grants (17% success rate) ranging from \$200 to \$750 each, to a total of \$21,986. Applications came from all states and territories, and regional areas were well represented.



ROUND 1 AUGUST 2021

Received 60 applications,
with 6 funded:



Kasia Vickery NSW



Haus of Trash TAS



Youth Off The Streets
NSW



SMBI Listeners Inc. QLD



Naomi Ball VIC

outloud.

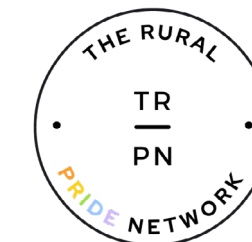
outloud. NSW

ROUND 2 DECEMBER 2021

Received 51 applications,
with 9 funded:



SA Rainbow Advocacy
Alliance



Rural Pride Network
Wagga Wagga NSW



Network of Community
Activities, NSW



Picabeen Safe Space,
Mitchelton, QLD



Alex Nichols, Melbourne
VIC



Bo Bickmore,
Melbourne VIC



Darwin Indigenous
Mens service, NT



Drop in Care Space,
Adelaide SA



Campania District
School, TAS





Pictured above: photography from Tas Vs The Pleb

Small Grant Testimonial, Kasia Vickery

"My name is Kasia Vickery, I am an emerging playwright & director. The Pride Foundation small grant helped me fund the premiere of my performance work for young people "Taz vs The Pleb" at Flight Path Theatre in February 2022. Written for LGBTQIA+ young audiences, the play was a heist comedy that followed two sixteen year best-friends as they steal all the postal surveys in a bid to rig the plebiscite.

The project brought together an all LGBTQIA+ identifying cast and crew with the intention of prioritising authentic LGBTQIA+ storytelling and representation for young communities.

As we had a very limited budget, the PFA small grant assisted us in funding several important elements of our project.

Firstly, we were able to use the funding to hire safe and LGBTQIA+ inclusive rehearsal spaces which allowed us to develop the project within our existing community spaces whilst also contributing to the sustainability of these spaces through our use of them.

We also used our PFA funding to hire Auslan interpretation for one of our performances. This was something that was very important to us as a community theatre organisation that priorities diversity and inclusion. We could not have achieved this accessibility without the help of a PFA small grant."

ROUND 3 MARCH 2022

Received 33 applications,
with 9 funded:



Rainbow on the Reef,
QLD

FRUIT BOX
Theatre

Fruit Box Theatre, NSW

Bilo
Rainbow

Bilo Rainbow, QLD



Alphabet Soup Youth
Group & Taster Property,
Wagga Wagga NSW



Bellingen High School,
NSW



TLLPC, SA



Artemiz Munoz, VIC

Photograph from LGBTI Community Ageing Network's forum "LGBT Ageing on the Sunshine Coast"



LGBTI Community
Ageing Network, QLD



Blackbooks, NSW



Our People



Our Patron

Professor Dennis Altman

Dennis is a writer and academic, whose most recent books include *Unrequited Love: Diary of an Accidental Activist*, reflecting on forty years of gay liberation. He is a Vice Chancellor's Fellow at LaTrobe University and patron of the Queer Archives as well as Pride Foundation Australia.



Our Board



Ruth McNair AM
VIC
Chairperson
Appointed 1/7/2006



Sarina Jackson
NSW
Secretary/Public
Officer
Appointed 1/11/2005



Fiona Wilkie
NSW
Treasurer
Appointed 12/9/2016
Retired 31/12/2021



Steven Myrteza
VIC
Treasurer
Appointed 21/3/2022



Colin Krycer
VIC
Appointed
20/10/2007



Damian Douglas-Meyer, WA
Website and IT
coordinator
Appointed 1/2/2011



Ian Gould
VIC
Appointed 3/6/2013



Catherine Fitzgerald
SA
Appointed 20/6/2016



OUR BOARD CONT.



Isaac Hohaia
QLD
Appointed 3/5/2021



Olivia Hogarth
TAS
Appointed 3/5/2021



Alison King
NSW
Appointed 3/5/2021



Peter Waters
NSW
Appointed 3/5/2021

Our Staff



Penny Wilson
Marketing officer



Ruby Mountford
Administration
officer

Volunteers

Rhonda Brown, Large grants administration
Michelle Iscaro, Fundraising committee
Mack Ebelt, Video development for the Digital Stories impact project
Jo de Fina, Digital Stories project

Committees

Fundraising committee

Convened April 2021

Members – Ruth McNair, Peter Waters, Liv Hogarth, Alison King, Penny Wilson, Michelle Iscaro, Steven Myrteza

Small Grant selection panel

Members – Chair Catherine Fitzgerald (PFA), Colin Krycer (PFA), Peter Waters (PFA), Cath Williams –(volunteer to 2021), Alison King (PFA)

Myer PFA selection panel

Members – Chair Ruth McNair (PFA), Sarina Jackson (PFA), Isaac Hohaia (PFA), Kirsty Allen (Sidney Myer Fund), Jax Jacki Brown (disability nominee – Feb 2017 – December 2019), Tina Dixson (Forcibly Displaced People Network - Feb 2020 – December 2020), Manu Kailom (Many Coloured Sky -from Feb 2021 – November 2021), Satrio Nindyo Istiko (Tiko- from March 2022).

PFA-APT arts grant selection panel

Members - Catherine Fitzgerald (PFA-SA), Michelle Kotevski APT, and QLBTIQ+ writers/theatre makers: Rosemary Cann (Tasmania), Daniel Clark (PFA seconded rep), Nicholas Brown (NSW) Barbara Hostalek (WA).

PFA Aurora grant selection panel

Members – Ruth McNair and Ian Gould (PFA), Sam Turner and Sonam Mahatme (Aurora)

Refugee and asylum seeker advisory group (May 2019 to present)

Ruth McNair (Chair, PFA), Dennis Altman (Patron PFA), Sarina Jackson (PFA), Peter Waters (PFA), Liz Rickman (ALMA), Amber Loomis (LGBTI Health Australia), Tina Dixson (FDPN), Ian Seal and Manu Kailom (Three Coloured Sky), Alastair Lawrie, Sophie de Rohan and Galen Jaffurs (Refugee Immigration Legal Centre Vic), Hannah Gray and Ben Lumsdaine (Refugee and Casework Centre NSW), Margherita Coppolino (National Ethnic Disability Alliances), Azlan Petra (Democracy in Colour), Olivia Coljar (Ishar Multicultural Womens health service WA), Emily Drew (Multicultural Australia Qld), Meryl Jones (Mater Refugee Health Service Qld), Satrio Nindyo Istiko (Qld), Julian Punch (Rainbow Communities Tas), Heather Grace Jones (STARTTS NSW), Toni Maldari (Refugee Health service SA), Frances Rush (ASC NSW), Greg Storer (ASRC Vic), Oliver Zafar (Bridge Meals), Renee Dixson (FDPN), Satrio Nindyo Istiko (Brisbane support group).

Financial report



Statement of Profit or Loss and Other Comprehensive Income

For the Year Ended 30 June 2022

	2022	2021
	\$	\$
Revenue	485,096	209,017
Grants awarded	(115,986)	(42,480)
Audit fees	(8,200)	(9,200)
Insurance	(1,044)	(1,044)
Other expenses	(14,772)	(5,838)
Marketing	(13,335)	(10,102)
Donation Processing Fees	(1,307)	(2,321)
Surplus for the year	330,452	138,032
Total comprehensive income for the year	330,452	138,032
Surplus attributable to:		
Members of the company	330,452	138,032
Total comprehensive income attributable to:		
Members of the company	330,452	138,032





Thank you for another amazing year.



www.pridefoundation.org.au



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